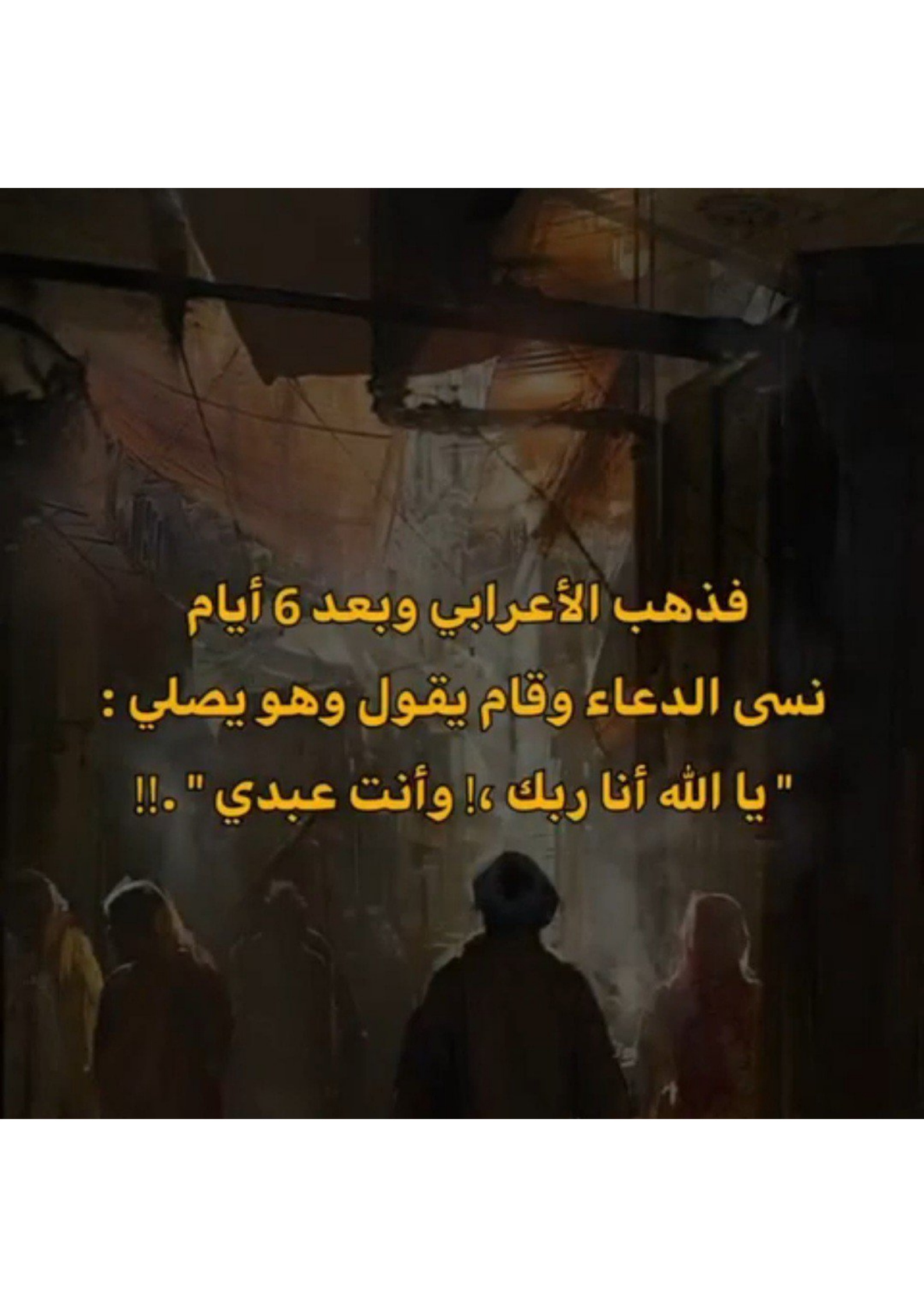
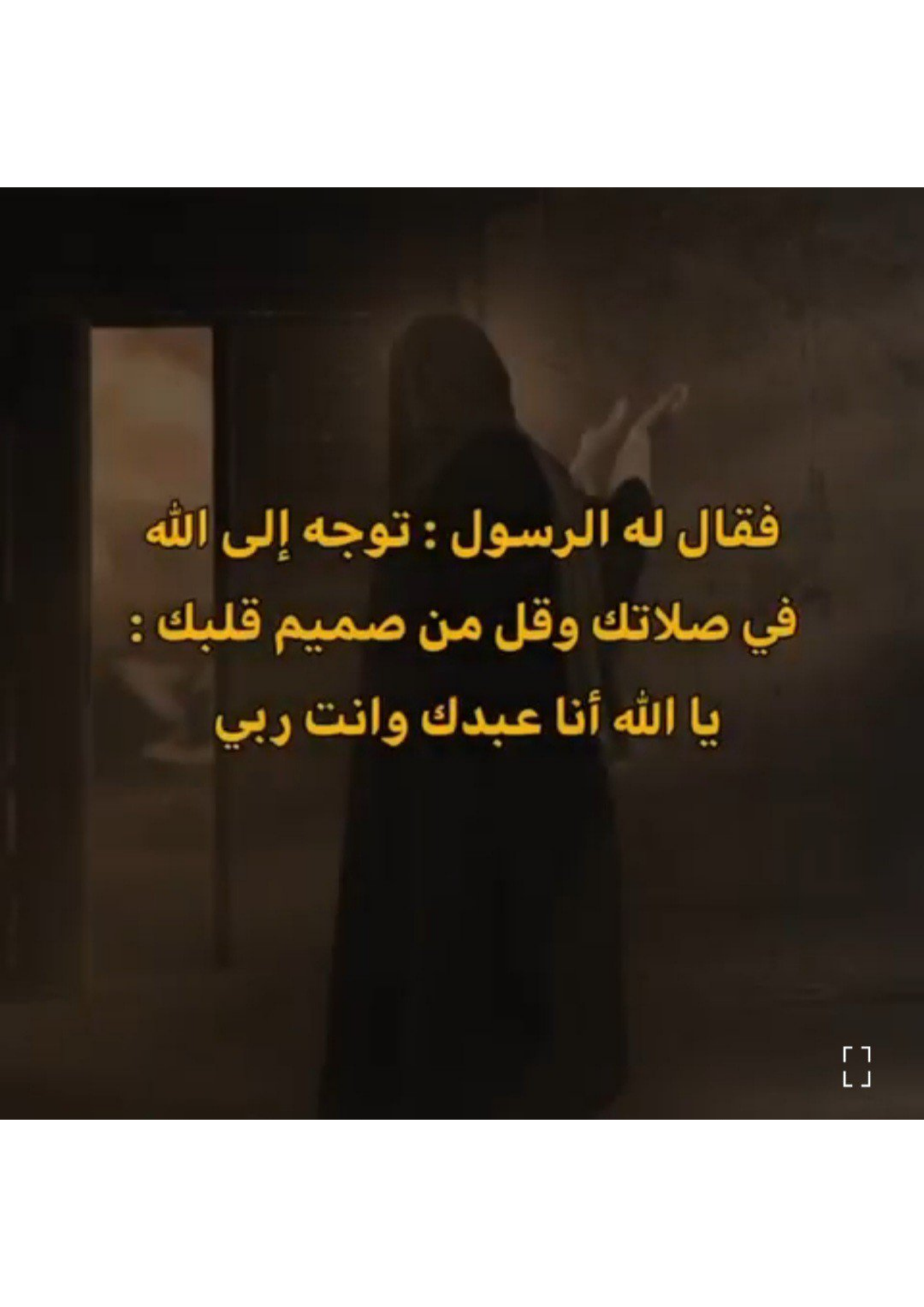
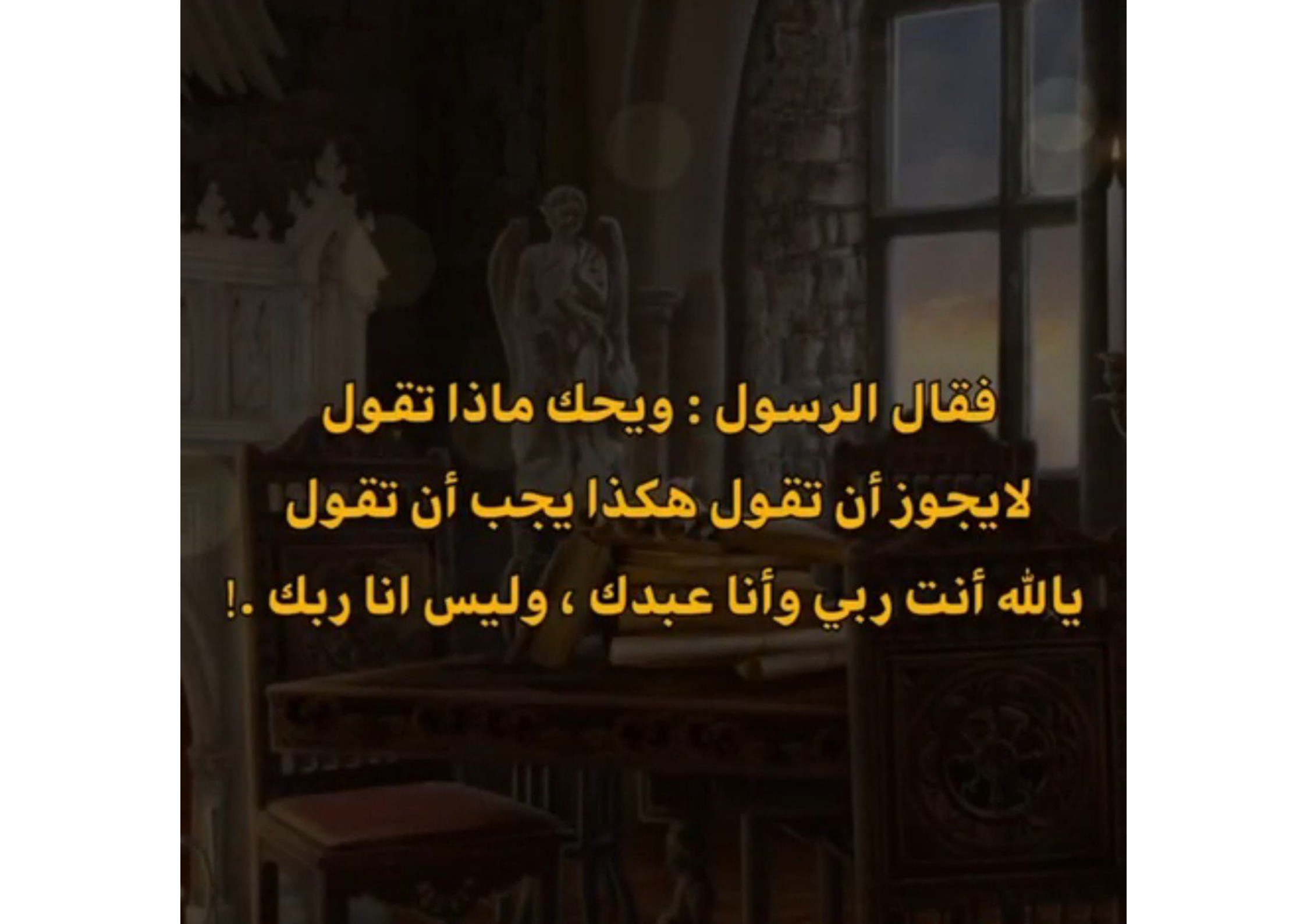




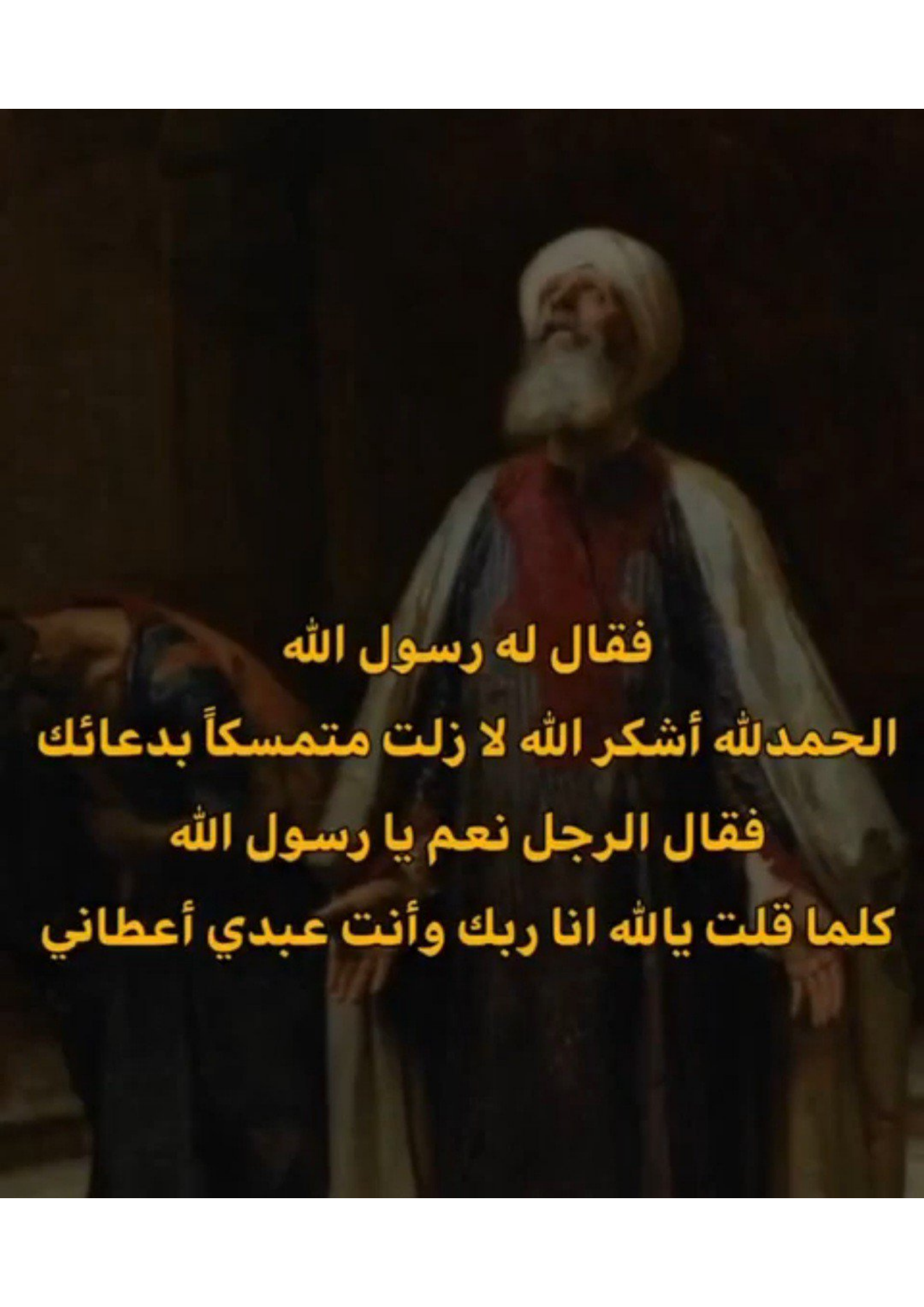
فذهب الأعرابي وبعد 6 أيام
نسى الدعاء وقام يقول وهو يصلي :
" يا الله أنا ربك ،! وأنت عبدي " !!

A person wearing a dark, long-sleeved robe stands in a dimly lit room. They are facing slightly to the right, with their left hand raised and palm facing forward, as if gesturing or speaking. The background is dark and indistinct, with a vertical light source on the left creating a soft glow. The overall atmosphere is solemn and contemplative.

فقال له الرسول : توجه إلى الله
في صلاتك وقل من صميم قلبك :
يا الله أنا عبدك وانت ربي

The background image is a dark, moody photograph of a church interior. In the center, there is a statue of an angel with large, feathered wings, standing and holding a book. To the right, a large window with multiple panes is visible, showing a glimpse of the outside world. The overall lighting is low, creating a somber and contemplative atmosphere. The text is overlaid in a bright yellow color, making it stand out against the dark background.

**فَقَالَ الرَّسُولُ : وَيْحَكَ مَاذَا تَقُولُ
لَا يَجُوزُ أَنْ تَقُولَ هَكَذَا يَجِبُ أَنْ تَقُولَ
يَا اللَّهُ أَنْتَ رَبِّي وَأَنَا عَبْدُكَ ، وَلَيْسَ أَنَا رَبُّكَ !**



فقال له رسول الله

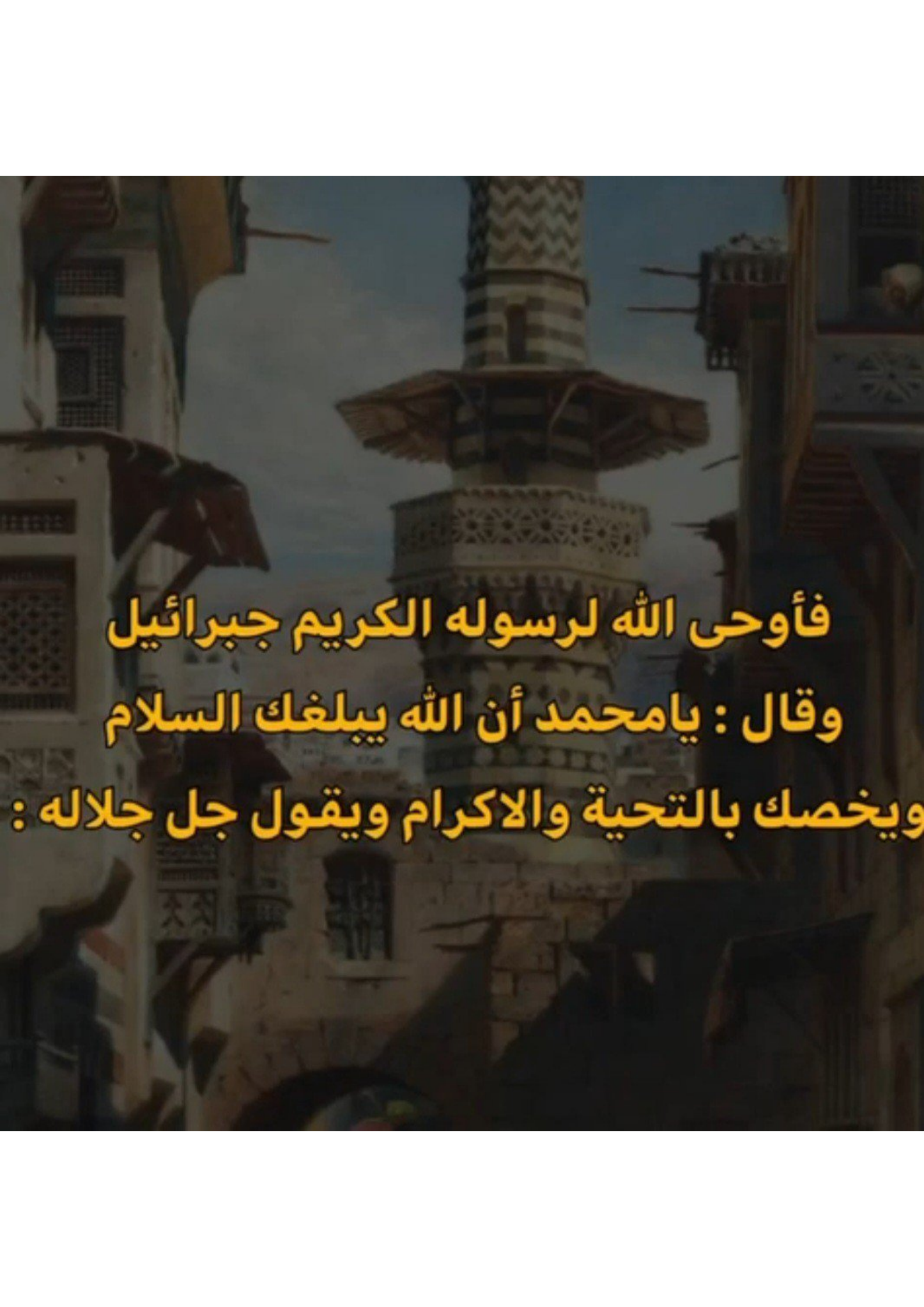
الحمد لله أشكر الله لا زلت متمسكاً بدعائك

فقال الرجل نعم يا رسول الله

كلما قلت يا الله انا ربك وأنت عبيد أعطاني



فكل ما دعى الله بشيئاً أعطاه
وبقي يردد يا الله أنا ربك ، وأنت عبدي .

A photograph of a mosque minaret, likely the minaret of the Prophet's Mosque in Medina, featuring a spiral pattern and a wooden balcony. The image is dimly lit, and the minaret is the central focus. Overlaid on the image is Arabic text in a yellow, stylized font.

فأوحى الله لرسوله الكريم جبرائيل
وقال : يا محمد أن الله يبلغك السلام
ويخصك بالتحية والاكرام ويقول جل جلاله :